



# Art as Testimony: The Life and Work of Esther Lurie

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## Further Reading

- Mary S. Costanza, *The Living Witness: Art in the Concentration Camps and Ghettos* (New York, 1982).
- Hadas Gabay, "Lo yad'ati letsayer ela mehaTeva: Yetsirata shel Ester Lurie." MA Thesis, Bar Ilan University, 2019.
- Samuel Kassow, "Introduction," in: *The Clandestine History of the Kovno Ghetto Police* (Bloomington, IN: 2014).
- Esther Lurie, *Jewesses in Slavery* (Tel Aviv, 1945).
- Esther Lurie, *Sketches from a Women's Labour Camp* (Tel Aviv, 1962).
- Ori Soltes, *The Ashen Rainbow: Essays on the Arts and the Holocaust* (Eshel Books, 2007).
- Glenn Sujo, *Legacies of Silence: the Visual Arts and the Holocaust Memory* (London, 2001).