Art as Testimony:
The Life and Work of Esther Lurie

Dr. Shay Pilnik
Director, Emil A. and Jenny Fish Center for Holocaust and Genocide Studies (JTS PhD '13)
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Further Reading

• Mary S. Costanza, The Living Witness: Art in the Concentration Camps and Ghettos (New York, 1982).


• Esther Lurie, Jewesses in Slavery (Tel Aviv, 1945).

• Esther Lurie, Sketches from a Women’s Labour Camp (Tel Aviv, 1962).
