PARSHANUT: PENTATEUCH WITH RASHI (BIB 5013 Z)
Markose, Howard
M, 10:10 AM–12:55 PM
TAUGHT ONLINE VIA ZOOM
The course is methodologically oriented, designed to help students acquire and refine skills of close reading of the biblical text by integrating a modern literary approach with the study of Rashi and other traditional Jewish commentaries. Students will learn to identify the questions that have been asked for centuries, creating an ongoing dialogue with ancient, medieval, and contemporary close readers.

MEDIEVAL JEWS AND CHRISTIANS READ SCRIPTURE (BIB 5516)
Sere, Benedicte
W, 2:45–5:25 PM
This course integrates biblical exegesis with the history of Jewish-Christian debates from the 12th to 16th centuries. We will analyze medieval biblical commentaries originally written in Latin and Hebrew (and available in translation) in order to understand the interactions, connections, borrowings, and entanglements between the Christian and Jewish spheres in the Late Middle Ages.

MYTH AND RELIGION IN THE ANCIENT NEAR EAST AND ISRAEL (BIB 5609)
Sommer, Benjamin D
M, 2:45–5:25 PM
The first part of this course introduces the mythical narratives, cultic practices, and religious ideologies of Sumerian, Babylonian, Assyrian, Canaanite, and Aramean cultures. Texts covered include the Epic of Gilgamesh, Babylonian creation and flood stories, and the Baal Epic, as well as selected prayers, incantations, ritual programs, and magical texts. Topics include literary study of the myths, analysis of ancient rituals, the relation between these cultures and ancient Greece, and the role of women in ancient Near Eastern religion. The second part of the course addresses the light that these cultures shed on the religion of the ancient Israelites and how studying ancient Near Eastern texts helps us to understand the Tanakh. Throughout the course we will utilize concepts and perspectives from the field of comparative religion, with some attention to classic thinkers of religious studies (Frazer, Otto, Eliade, Smith, et al.). The course will
emphasize careful reading and analysis of secondary literature.

**THE LAW AND BIBLICAL NARRATIVE**  
*(BIB 5804)*  
Landman, Yael  
T, 10:10 AM–12:55 PM  
How should we understand the narrative context of laws in the Torah? What can we make of biblical narratives that relate to law? This course will draw on biblical and “Law and Literature” scholarship to explore the contours of and relationship between biblical law and narrative.

**HEBREW ALEF 1 (HEB 1001 Z)**  
Allon, Cila  
M, T & W, 10:10–11:50 AM  
TAUGHT ONLINE VIA ZOOM  
6-credit course  
The course covers the 7 Introductory Units and Lessons 1-8 of Hebrew from Scratch, Vol. 1 (Ivrit min ha-Hathala Alef). It takes the student from learning the mechanics of reading and writing unpointed Hebrew to active mastery of 500 words; knowledge of the present tense and infinitive verb forms; reading and enactment of dialogs relating to everyday life; and reading comprehension of short descriptive, narrative and informative texts.  
Additional course materials, daily assignments and unit tests will be delivered and submitted via Canvas.

**HEBREW ALEF 2 (HEB 1101)**  
Rydel, Rebeca  
M, T, W & Th, 10:10–11:25 AM  
6-credit course  
This course, a direct continuation of Heb 1001, brings students near the end of the first volume of Hebrew from Scratch (Ivrit min ha-Hathala Alef) with the same emphasis on reading comprehension as well as the development of communication skills. Students will continue to expand their vocabulary and learn—among other basic language forms—the past tense. Additional readings will be assigned from the folktale anthology *Sipur ve-Od Sipur.*

**HEBREW ALEF 2 (HEB 1101 Z)**  
Allon, Cila  
M, T & W, 1:00–2:45 PM  
6-credit course  
TAUGHT ONLINE VIA ZOOM  
This course, a direct continuation of Heb 1001, brings students near the end of the first volume of Hebrew from Scratch (Ivrit min ha-Hathala Alef) with the same emphasis on reading comprehension and the development of communication skills. Students will continue to expand their vocabulary and learn—among other basic language forms—the past tense. Additional readings will be assigned from the folktale anthology *Sipur ve-Od Sipur.*

**HEBREW ALEF 3 (HEB 2103)**  
Nesher, Mina Brennan  
M, T, W & Th, 10:10–11:25 AM  
6-credit course  
Using the second volume of Hebrew from Scratch (Ivrit min ha-Hathala Bet) as textbook, supplemented by additional readings, this course is designed to seamlessly follow Heb 1101 by building on the comprehension and oral-aural skills previously acquired, and continuing to develop vocabulary and grammar knowledge (including the future tense); special attention will be given to dictionary look-up skills.

**HEBREW BET 1 (HEB 2201)**  
Rydel, Rebeca  
M, T & Th, 8:40–9:55 AM  
This course continues with the second volume of Hebrew from Scratch (Ivrit min ha-Hathala Bet), complemented with online listening comprehension modules. Students will continue to expand their vocabulary and advance their aural-oral skills. In grammar, the study of the future tense and major prepositions begun in the previous semester will be concluded, and new topics in syntax and the verb system will be introduced.

**HEBREW BET 1 (HEB 2201 Z)**  
Allon, Cila  
M, T & W, 8:40–9:55 AM  
TAUGHT ONLINE VIA ZOOM  
This course continues with the second volume of Hebrew from Scratch (Ivrit min ha-Hathala Bet), complemented with online listening comprehension modules. Students will continue to expand their vocabulary and advance their aural-oral skills. In grammar, the study of the future tense and major prepositions begun in the previous semester will be concluded, and new topics in syntax and the verb system will be introduced.

**HEBREW BET 2 (HEB 5203)**  
Ben-Moshe, Ilona  
M, T & Th, 8:40–9:55 AM  
This intermediate-level course will bring students to the end of Hebrew from Scratch (Ivrit min ha-Hathala Bet), supplementing the textbook with materials from level gimmel books and other readings in Hebrew from various periods (e.g., adapted stories, poems, selections from parashat hashavua, midrash, and biblical commentary). Students will learn new grammar topics, develop strategies for reading comprehension and word recognition, and practice conveying ideas and opinions in both speech and writing.

**HEBREW GIMEL 2 (HEB 5206)**  
Hochfeld, Sarah
M, T, W, & Th, 11:40 AM–12:55 PM
The second course in a year-long intermediate-level
Hebrew language course designed for Division of
Religious Leadership students. The course aims to
develop reading, writing, speaking, and listening skills. It
includes a focus on reading comprehension of informative
and narrative texts in Hebrew of various periods, classical
Hebrew grammar (phonology and the verb system),
topics in syntax, vocabulary development, and dictionary
usage skills.

COMPREHENSION AND COMMUNICATION:
DEVELOPING ADVANCED HEBREW SKILLS
(HEB 5221)
Hochfeld, Sarah
M, W, 8:40–9:55 AM
This advanced Hebrew language course is designed for
students who wish to develop their comprehension and
communication skills beyond the Intermediate level.
Through engagement with a variety of written and spoken
texts and class presentations, students will develop and
refine oral and written expression skills; enhance reading
comprehension of journalistic, semi-academic, and
selected literary texts; expand vocabulary and grammatical
knowledge; and practice Internet use in a Hebrew
language environment.

HEBREW DALET 2 (HEB 5303)
Meir, Miriam
M, T, W & Th, 11:40 AM–12:55 PM
The goals of this course are to prepare rabbinical students
for participation in Hebrew-instructed content courses
during their year in Israel and to familiarize them with the
cultural and political discourse of Israel. A direct
continuation of Hebrew 5301, the course provides further
practice in reading advanced materials as well as training
in lecture comprehension and listening strategies through
authentic video lectures. Students will read unabridged
sources relevant to the culture and history of Zionism and
the State of Israel.

YIDDISH CULTURE (HIS 5350)
Fishman, David E
W, 2:45–5:25 PM
An examination of the process through which Yiddish
literature, theater, press, schooling, and the Yiddishist
movement became major forces in east-European Jewish
life between 1860 and 1917. Reading knowledge of Yiddish
desirable but not required. Prerequisite: survey course of
modern Jewish history or eastern-European Jewish
history.

EXISTENTIALISM, HOLINESS & DIALOGUE IN
MODERN JEWISH PHILOSOPHY (JTH 5131 Z)
Kaye, Miriam
Th, 8:40–11:25 AM
TAUGHT ONLINE VIA ZOOM
This course will explore the existentialist movement of
modern times and its Jewish philosophical responses,
showing how dialogue and textual interpretation emerge
as influential in Jewish consciousness today. Dialogue, oral
and textual, as a response to the notion of the Other,
through some of the major philosophers and critical
thinkers, will be brought to the fore. Concurrently, the
course will probe the concept of Holiness and how it has
developed throughout modern times, especially in relation
to sacred and biblical texts and hermeneutics. The idea of
prayer will then bring together existentialism and Holiness,
examining its philosophical aspects in modern and
contemporary times. Some of the thinkers the course will
highlight are Søren Kierkegaard, Franz Rosenzweig,
Simone de Beauvoir, Emmanuel Levinas, Rudolph Otto,
Abraham Joshua Heschel, Edith Wyschogrod, Joseph
Dov Soloveitchik, Michael Govrin, and Jacques Derrida.

EXILE AND DIASPORA IN JEWISH THOUGHT
(JTH 5220)
Eisen, Arnold
M, 2:45–5:25 PM
From the Bible onward and to the present day, Jewish
texts have pondered the meaning of life inside and
outside the Land of Israel, against the background of
epochal developments of Jewish history. What does it
mean to be homeless or at home? Does Diaspora mean
exile? Is Israel home for Jews today? Is America exile—or
even Diaspora?

JEWISH IDENTITY IN ISRAELI FILM (LIT 5737)
Meir, Miriam
W, 2:45–5:25 PM
This course will examine how various aspects of Jewish
identity (religious, secular, cultural, political) are
confronted in Israeli cinema. Films will have subtitles in
English.
SHABBAT THROUGH HISTORY (RLC 5851)
Kraemer, David
T, 10:10 AM–12:55 PM
In this course, we will examine the development of the Jewish Sabbath through history. We will explore how a central, expressly symbolic biblical institution, one that the Torah introduces with virtually no practical elaboration (how is it to be observed?), developed variously into the rich institution it became, in rabbinic circles and beyond, to this very day. We will come to recognize how the Sabbath—offered almost without any preliminary interpretation—was interpreted and reinterpreted by each sequential Jewish group and society. Interpreting these interpretations ourselves, we will learn about the ideals and values of each group that inherited and reinterpreted the Sabbath. By doing so, we will gain a treasury of interpretations that will allow us to reinterpret the Sabbath ourselves.