

## SEMESTER BEGINS JANUARY 17, 2023

### HOW TO ENROLL

#### STEP ONE: COURSE SELECTION

- Browse the list of eligible courses, taking note of any prerequisites and the course number and title.
- The cost for a 3-credit course is \$750; 6-credit courses carry a rate of \$1,500.
- All courses are held on the JTS campus unless otherwise noted.
- Open Classroom auditors in Hebrew language courses do all required homework and take tests.

#### STEP TWO: THE APPLICATION

- Before applying for a Hebrew Language course, contact our office regarding the required placement exam.
- Complete the online application. Applications will be accepted through January 9, 2023.
- A \$50 deposit is due upon application. This amount will be applied to tuition and is refundable only if a class is oversubscribed or canceled due to insufficient enrollment.
- **Please note that enrollment is not guaranteed; classes may be oversubscribed or canceled.**

#### STEP THREE: ENROLLMENT

- Your application will be reviewed as soon as possible, but no later than January 11, 2023. If your selection is approved, you will receive an email with registration and payment instructions.

#### REFUNDS/WITHDRAWALS

- To withdraw from your course(s), send an email to: [openclassroom@jtsa.edu](mailto:openclassroom@jtsa.edu).
- For refunds (minus the \$50 deposit), notification of withdrawal must be received by January 31, 2023

**Questions? Contact us at [openclassroom@jtsa.edu](mailto:openclassroom@jtsa.edu).**

#### IMAGES OF MOSES: PAST AND PRESENT (BIB 5502)

Garfinkel, Stephen

T, 10:10 AM–12:55 PM

Students will explore the many and varied roles of Moses as portrayed through the ages. We will examine diverse visions of Moses from biblical and rabbinic literatures, classical and modern writings (Jewish and non-Jewish), and contemporary works spanning a variety of media, including art, sculpture, music, film, video, and comics. We will consider how “the man Moses” was viewed in the past and how he is understood today.

#### THE BOOK OF NUMBERS (BIB 5830)

Sommer, Benjamin D.

T & Th, 1:05–2:20 PM

A close reading of selected passages from the Book of Numbers. The course will have three main areas of focus: (1) developing biblical Hebrew skills, concentrating on syntax and style of narrative texts, as well as using the Brown-Driver-Briggs (BDB) dictionary and other classical resources for reading a text in the original; (2) source-critical analysis of the Pentateuch; (3) the productive use of commentaries, modern and medieval, for close reading.

The course assumes a basic familiarity with the Documentary Hypothesis.

#### HEBREW ALEF 1 (HEB 1001 Z)

Instructor TBA

M through Th, 5:30–6:45 PM

6-credit course

TAUGHT ONLINE VIA ZOOM

The course covers the 7 Introductory Units and Lessons 1–8 of *Hebrew from Scratch, Vol. 1 (Ivrit min ha-Hathala Alef)*. It takes the student from learning the mechanics of reading and writing unpointed Hebrew to active mastery of 500 words; knowledge of the present tense and infinitive verb forms; reading and enactment of dialogues relating to everyday life; and reading comprehension of short descriptive, narrative, and informative texts. Additional course materials, daily assignments, and unit tests will be delivered and submitted via Canvas.

**HEBREW ALEF 2 (HEB 1101)**

Hochfeld, Sarah

M through Th, 10:10–11:25 AM

6-credit course

This course, a direct continuation of Heb 1001, brings students near the end of the first volume of *Hebrew from Scratch A (Ivrit min ha-Hathala Alef)* with the same emphasis on reading comprehension as well as the development of communication skills. Students will continue to expand their vocabulary and learn—among other basic language forms—the past tense. Additional readings will be assigned from the folktale anthology *Sipur ve-Od Sipur*.

**HEBREW ALEF 3 (HEB 2103)**

Nesher, Nina Brennan

M through Th, 10:10–11:25 AM

6-credit course

Using the second volume of *Hebrew from Scratch (Ivrit min ha-Hathala Bet)* as textbook, supplemented by additional readings, this course is designed to seamlessly follow HEB 1101 by building on the comprehension and oral-aural skills previously acquired, and continuing to develop vocabulary and grammar knowledge (including the future tense); special attention will be given to dictionary look-up skills.

**HEBREW ALEF 3 (HEB 2103 Z)**

Allon, Cila

M, T & Th, 8:20–10:00 AM

6-credit course

TAUGHT ONLINE VIA ZOOM

Using the second volume of *Hebrew from Scratch (Ivrit min ha-Hathala Bet)* as textbook, supplemented by additional readings, this course is designed to seamlessly follow HEB 1101 by building on the comprehension and oral-aural skills previously acquired, and continuing to develop vocabulary and grammar knowledge (including the future tense); special attention will be given to dictionary look-up skills.

**HEBREW BET 1 (HEB 2201)**

Ben-Moshe, Ilona

M, T & Th, 8:40–9:55 AM

This course continues with the second volume of *Hebrew from Scratch (Ivrit min ha-Hathala Bet)*, complemented with online listening comprehension modules. Students will continue to expand their vocabulary and advance their aural-oral skills. In grammar, the study of the future tense and major prepositions begun in the previous semester will be concluded, and new topics in syntax and the verb system will be introduced.

**HEBREW BET 2 (HEB 5203)**

Hochfeld, Sarah

M, T & Th, 8:40–9:55 AM

This intermediate-level course will bring students to the end of *Hebrew from Scratch II (Ivrit min ha-Hathala bet)*, supplementing the textbook with materials from level gimel books and other readings in Hebrew from various periods (e.g., adapted stories, poems, selections from parashat hashavua, midrash, and biblical commentary). Students will learn new grammar topics, develop strategies for reading comprehension and word recognition, and practice conveying ideas and opinions in both speech and writing.

**HEBREW GIMEL 2 (HEB 5206)**

Ben Shimol, Naama

M through Th, 11:40 AM–12:55 PM

The second course in a year-long intermediate-level Hebrew language course designed for Division of Religious Leadership students. The course aims to develop reading, writing, speaking and listening skills and includes a focus on reading comprehension of informative and narrative texts in Hebrew of various periods; classical Hebrew grammar (phonology and the verb system); topics in syntax; vocabulary development; and dictionary usage skills.

**HEBREW DALET 2 (HEB 5303)**

Meir, Miriam

M through Th, 11:40 AM–12:55 PM

The goals of this course are to prepare rabbinical students for participation in Hebrew-instructed content courses during their year in Israel and to familiarize them with the cultural and political discourse of Israel. A direct continuation of HEB 5301, the course provides further practice in reading advanced materials, as well as training in lecture comprehension and listening strategies through authentic video lectures. Students will read unabridged sources relevant to the culture and history of Zionism and the State of Israel.

**READING ACADEMIC HEBREW (HEB 5999 D)**

Krohn, Nitza

Weekday (see description)

TAUGHT ONLINE VIA ZOOM

The goal of this course is to train doctoral students in Jewish Studies to read at a near-native comprehension and translate accurately academic articles in their field of specialization. Completion of HEB 5301 or HEB 5998, or the equivalent, is required. Before the beginning of the semester, the instructor will contact registered students to schedule a weekly Zoom class meeting time that works for all students.

**THE SHTETL (HIS 5443)**

**Fishman, David E.**

M, 2:45–5:25 PM

An examination of the “Jewish town” in 19th-century Eastern Europe, utilizing the methods of social and cultural history. Topics will include family and gender, class stratification, folk religion and folk culture, social control and deviance, collective mythology, and memory. The course will be based largely on readings of memoir literature and post-Holocaust memorial volumes.

**MEDIEVAL MARRIAGE AND WOMEN’S LIVES (HIS 5520)**

**Siegmund, Stefanie**

T & Th, 1:05–2:20 PM

Marriage is intensely regulated by rabbinic law. However, the study of its historic role in pre-modern society, in the construction of gender roles, in economic life, in the formation of Jewish ethnic identities, and as a locus for Jewish artistic, ritual, and spiritual practices deepens our appreciation of the complexity of this crucial institution. In this interdisciplinary course (which does not focus on current practices or on all relevant halakhic issues), we will read historical scholarship, medieval, and Renaissance Jewish art and literature, and for comparison, contemporary examples of *ketubbot* and marriage rituals. A creative family history project is also part of the course.

**ZIONISM: IDEAS AND DEBATES (JTH 5554)**

**Eisen, Arnold M.**

W, 2:45–5:25 PM

History and analysis of the various streams of Zionism (and of opposition to Zionism) against the background of modern Jewish thought from Spinoza to the present day.

**THEODICY: PHILOSOPHICAL APPROACHES TO SUFFERING & EVIL IN MODERN JEWISH THOUGHT (JTH 5736)**

**Mittleman, Alan**

M & W, 11:40 AM–12:55 PM

This course will consider how modern, especially post-Holocaust Jewish thinkers, have approached the problem of evil. Against a background of ancient and medieval attempts to justify the goodness of God in the face of human suffering, the course asks, “What is different about the problem of evil in modernity?” Thinkers to be considered include Hermann Cohen, Joseph B. Soloveitchik, Emil Fackenheim, Emanuel Levinas, and Rav Shagar.

**BEGINNER’S YIDDISH II (LIT 5052)**

**Lerner, Jonathan Levine**

M & W, 5:35–6:50 PM

The second half of an intensive one-year course that covers the essentials of Yiddish grammar, the major dialects of Yiddish, and the spoken, written, and sung word.

**JEWISH SEXUALITIES: FROM THE NEW MUSCLE JEW TO STONE BUTCH BLUES (LIT 5176)**

**Bailis, Beverly J.**

T & Th, 2:45–4:00 PM

This course explores a variety of texts and films that feature the intersections of Jewishness, sexuality, gender, and the body. The course will take as its starting point the turn-of-the-20th-century discourse on Jewishness put forth by cultural critics and sexologists, where Jewish bodies became “pathologized” and bound up with emerging theories of race, in order to interrogate the longstanding notion that Jews embodied non-normative sexual and gender categories. We will then explore the legacy of these discourses, by asking how did such alleged non-normativity help to shape modern Jewish writing and creativity, what did it open up for the Jewish imagination in terms of conceptions of Jewishness, constructions of Jewish masculinity, femininity, queerness, and trans identity? How has it been mobilized in gender rights movements and Jewish activism?

Readings will include theoretical works by Daniel Boyarin, Anne Pellegrini, Eve Kosofsky Sedgwick, Judith Butler, and José Esteban Muñoz, which will help frame our discussions of the work of cultural critics and thinkers such as Magnus Hirschfeld and Max Nordau, as well as a range of works of modern Hebrew and Yiddish literature by S. Y. Agnon, Yosef Haim Brenner, and Sholem Asch. We will likewise turn to more contemporary American iterations of Jewish sexuality from the TV show *Transparent* to memoiristic works including Leslie Feinberg’s groundbreaking work on transgender identity, *Stone Butch Blues*, and Joy Ladin’s *Through the Door of Life: A Jewish Journey Between Genders*.

**INTRODUCTION TO RABBINIC LITERATURE  
(RLC 5025 D)**

Wolf, Sarah

TAUGHT ONLINE ASYNCHRONOUSLY

Students in this course will be introduced to different genres of rabbinic texts and the timeline of Jewish late antiquity, with a focus on four major topics: rabbinic study culture; the rabbis' conceptions of justice; sex and gender; and rabbinic theology. The course will also emphasize familiarity with online resources for the study of rabbinic literature. This course is intended for students of all levels and backgrounds, and all texts will be available in translation. Please note that this class is fully remote and will be taught asynchronously.

**THE LAWS OF AVEILUT (MOURNING)  
(RLC 5821)**

Diamond, Eliezer

Th, 10:10 AM–12:55 PM

This course will focus on a comprehensive study of the laws of mourning, including visiting terminal patients, *keriah*, burial rituals and the issue of cremation, *toharah*, the various stages of *avelut*. We will study a selection of texts from the Talmud and the Shulhan Arukh; the emphasis will be on practical halakhah, which means that we will spend a great deal of time with contemporary manuals. There will be selected contemporary readings. Each student will explore and report on an issue of interest to them. Please note: students who register for this course should have at least intermediate, and preferably advanced, facility with rabbinic texts and with Hebrew in general.