



**JTS**

**H. L. MILLER CANTORIAL SCHOOL  
AND COLLEGE OF JEWISH MUSIC**

**NUSACH PRESENTATION**

Neal M. Taibel

יום כיפור מעריב

**16 November 2021 – יב כסלו תשפ"ב**

Excerpts from Erev Yom Kippur

**תפלה**

Bi Shiva Sel Maala\*\*

V'nislach\*

Vayomer\*\*

S'lach Nah

Shehecheyanu

Ya'aleh\*\*\*

Darkecha

L'maancha

Taaleh Arucha

Shema Koleinu

Ashamnu\*

Ata Yodeia Razei Olam

**COMPOSER AND/OR ARRANGER**

Moyshe Oysher (1906-1958)

Richard Nadel

Hirsch Weintraub (1811-1881)

Israel Alter (1901-79)

Israel Alter (1901-79)

Oysher and Todros Greenberg

Israel Alter (1901-79)

Israel Alter (1901-79)

Israel Alter (1901-79)

Max Helfman (1901-1963)

Meir Finkelstein (1951-)

Greenberg (1893-1973)

\*PLEASE JOIN IN ALL CONGREGATIONAL MELODIES

\*\* Choral

\*\*\*Nusach with a chorus melody

## **Program Notes**

Today's nusach presentation, a Yom Kippur Maariv service was developed in order to reflect the progress in my training, and the love I have for various styles of cantorial music. The selections I chose exhibit a strong influence of traditional melodies from the Golden Age of Hazzanut, which I have grown to admire deeply. They seem to speak to me when I daven and connect me to our rich musical history. The piece composed by Cantor Meir Finkelstein has a special place in my heart, as he was my hometown cantor and I have known him for many years. During this time when I am a student at JTS, Cantor Finkelstein been graciously mentoring me. His knowledge as a cantor and as a musician are endless and my sessions with him have been one of the wonderful blessings of having studied with him.

## **Acknowledgments**

Today is possible due to the assistance of several people and organizations. I am grateful to Cantor Nadel for sharing his vast cantorial expertise, as well as his patience, and for coaching me to daven to the best of my ability. I am also beyond thankful to Cantor Abramson for her support and guidance over these past few years. My appreciation extends to my fellow cantorial students Ingrid Barnett, Jessica Dell'Era, Max Silverstone, and Inacio Rebetez who added their beautiful voices to this presentation as a talented quartet. Whether it is Cantor Caplan's attention to detail, or Cantor Cohen expanding my understanding of the music behind the prayers, or Cantor Mendelson's and Cantor Kieval's extensive knowledge of nusach, each one of these wonderful teachers has played a part in what I am able to share today.

# Ashamnu

Meir Finkelstein

Slow and Solemn

The musical score is written for Cantor and Piano. It consists of four systems of music, each with a Cantor line and a Piano line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Slow and Solemn'. The lyrics are in Hebrew.

**System 1:**  
Cantor: A - sham - nu Ba - gad - nu  
Piano: Accompanying chords and bass line.

**System 2:**  
Cantor: Ga - zal - nu Di - bar - nu do fi He - e - vi - nu  
Piano: Accompanying chords and bass line, including triplets.

**System 3:**  
Cantor: V' hir - sha - nu Zad - nu Cha - mas - nu Ta - fal - nu she - ker  
Piano: Accompanying chords and bass line.

**System 4:**  
Cantor: Ya - atz - nu - ra Ki - zav - nu Latz -  
Piano: Accompanying chords and bass line, including triplets.

©

# Venislach

Richard Nadel

Con spirito ♩ = 110

Cantor

Piano

mf

Ve - nis - lach l' - chol a - dat b' - nai Yis - ra -

5

5

el v' - la - geir ha - gar b' - to - cham

9

9

ki I' - chol ha - am bish - ga

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24

Cantor

8

nu Ma rad - nu Ni - atz - nu Sa - rar - nu

Pno.

2

7

Venislach

13

Cantor

8

ga A - vi - nu Pa - sha - nu Tza - rar - nu Ki -

Pno.

7

1, 2.

37

Cantor

8

shi - nu o - ref Ra - sha - nu Shi - chat nu

Pno.

7

3.

42

Cantor

8

Ti av nu Ta - i - nu.

Pno.

7

47

Cantor

8

Tit - - a - nu

Pno.

47