



JTS

**H. L. MILLER CANTORIAL SCHOOL
AND COLLEGE OF JEWISH MUSIC**

NUSACH PRESENTATION

Neal M. Taibel

יום כיפור מעריב

16 November 2021 – יב כסלו תשפ"ב

Excerpts from Erev Yom Kippur

תפלה

Bi Shiva Sel Maala**

V'nislach*

Vayomer**

S'lach Nah

Shehecheyanu

Ya'aleh***

Darkecha

L'maancha

Taaleh Arucha

Shema Koleinu

Ashamnu*

Ata Yodeia Razei Olam

COMPOSER AND/OR ARRANGER

Moyshe Oysher (1906-1958)

Richard Nadel

Hirsch Weintraub (1811-1881)

Israel Alter (1901-79)

Israel Alter (1901-79)

Oysher and Todros Greenberg

Israel Alter (1901-79)

Israel Alter (1901-79)

Israel Alter (1901-79)

Max Helfman (1901-1963)

Meir Finkelstein (1951-)

Greenberg (1893-1973)

*PLEASE JOIN IN ALL CONGREGATIONAL MELODIES

** Choral

***Nusach with a chorus melody

Program Notes

Today's nusach presentation, a Yom Kippur Maariv service was developed in order to reflect the progress in my training, and the love I have for various styles of cantorial music. The selections I chose exhibit a strong influence of traditional melodies from the Golden Age of Hazzanut, which I have grown to admire deeply. They seem to speak to me when I daven and connect me to our rich musical history. The piece composed by Cantor Meir Finkelstein has a special place in my heart, as he was my hometown cantor and I have known him for many years. During this time when I am a student at JTS, Cantor Finkelstein been graciously mentoring me. His knowledge as a cantor and as a musician are endless and my sessions with him have been one of the wonderful blessings of having studied with him.

Acknowledgments

Today is possible due to the assistance of several people and organizations. I am grateful to Cantor Nadel for sharing his vast cantorial expertise, as well as his patience, and for coaching me to daven to the best of my ability. I am also beyond thankful to Cantor Abramson for her support and guidance over these past few years. My appreciation extends to my fellow cantorial students Ingrid Barnett, Jessica Dell'Era, Max Silverstone, and Inacio Rebetez who added their beautiful voices to this presentation as a talented quartet. Whether it is Cantor Caplan's attention to detail, or Cantor Cohen expanding my understanding of the music behind the prayers, or Cantor Mendelson's and Cantor Kieval's extensive knowledge of nusach, each one of these wonderful teachers has played a part in what I am able to share today.

Ashamnu

Meir Finkelstein

Slow and Solemn

The musical score is written for Cantor and Piano. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is 'Slow and Solemn'. The score is divided into four systems, each with a Cantor line and a Piano line. The lyrics are in Hebrew. The first system (measures 1-5) has the lyrics 'A - sham - nu Ba - gad - nu'. The second system (measures 6-11) has the lyrics 'Ga - zal - nu Di - bar - nu do fi He - e - vi - nu'. The third system (measures 12-17) has the lyrics 'V' hir - sha - nu Zad - nu Cha - mas - nu Ta - fal - nu she - ker'. The fourth system (measures 18-23) has the lyrics 'Ya - atz - nu - ra Ki - zav - nu Latz -'. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. There are some triplets in the piano part, particularly in the second and fourth systems.

Cantor

Piano

6

8

Ga - zal - nu Di - bar - nu do fi He - e - vi - nu

Pno.

12

8

V' hir - sha - nu Zad - nu Cha - mas - nu Ta - fal - nu she - ker

Pno.

18

8

Ya - atz - nu - ra Ki - zav - nu Latz -

Pno.

©

Venislach

Richard Nadel

Con spirito ♩ = 110

Cantor

Ve - nis - lach l' - chol a - dat

Piano

5

el v' - la - geir ha - gar b' - to - cham

9

ki I' - chol ha - am bish - ga -

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Ashamnu

2

24

Cantor

8

nu Ma rad - nu Ni - atz - nu Sa - rar - nu

Pno.

2

Venislach

13

13

8

Cantor

ga bish ga sha - nu ga. Tza - rar - nu Ki -

Pno.

37

37

Cantor

3. shi - nu o - ref Ra - sha - nu Shi - chat nu

Pno.

42

42

8

Cantor

Ti av nu Ta - i - nu.

Pno.

47

47

Cantor

Tit - - a - nu

Pno.