

**JTS****H. L. MILLER CANTORIAL SCHOOL
AND COLLEGE OF JEWISH MUSIC**

Nusach Presentation --- Max Silverstone

Tuesday, December 7th, 2021 | 3 Tevet, 5782 - 1:45PM

Selections from Rosh Hashanah Musaf

Prayer	Composer	
Melech Elyon+	Unknown Composer	155
Al Ken	Israel Alter	156
Uv'divrei Kodshecha	Israel Alter	156
S'u Shearim+	Unknown Composer	156
Areshet S'fateinu+	Sol Zim	158
Ata Zocher	Adolph Katchko	160
Haven Yakir Li*	Samuel Malavsky Arr. Dr. Mordechai Sobol	161
T'ka B'shofar (V'karev+)	Todros Greenberg	166
Uvyom Simchatchem+	Chabad Niggun	166
Shofarot Chatimah	Todros Greenberg	166
Shofar Blows		166
Hayom Harat Olam*	Elli Jaffe Arr. Raymond Goldstein	166

+ *Congregational Melody (Please sing along!)** *Choral Piece*

Shanah Tovah! I am very excited to finally have the opportunity to give an in-person Nusach Presentation. Today I will be davening through selections of the Rosh Hashanah Musaf Service. There will be a mix of chanted Nusach, choral pieces, and congregational melodies (labelled with a +). You will find the music for the congregational melodies on the following pages, which you can use to sing along.

There are many people to give many thanks to for teaching me and/or helping me prepare for this day. Firstly, thanks to Cantors Jackie Mendelson and Joel Caplan, and Dr. Boaz Tarsi for teaching me High Holy Day Nusach and Liturgy last year. Also thank you to all of my other professors and teachers who have taught me many things at JTS ranging from Hebrew to History and Musicianship to Midrash. A special thank you to Cantor Nancy Abramson who has kept the H.L. Miller Cantorial School running successfully through the Covid19 pandemic. Also thanks to Aden Fischer-Brown, our Division of Religious Leadership Assistant for making sure everything today runs smoothly; be it space, tech, lighting, or beyond. Thank you to Cantor Azi Schwartz for sending me Park Avenue Synagogue's beautiful arrangement of Hayom Harat Olam. Thank you to my voice teacher, Josephine Mongiardo, for helping me improve my singing strength and technique. Thank you to my parents, Heidi and Rob, and my girlfriend, Hannah, for their endless love and support of me in Cantorial School, and always.

Thank you as to my choir - Jonathon Adler - Bass; Neal Taibel - Tenor; Jessica Dell'Era - Alto; and Ingrid Barnett - Soprano. They took time beyond their classes, homework, and work-work to learn and rehearse for this.

And finally, thank you to my coach, Cantor Raphael Frieder, for all of the work he has done working with me to prepare. For every hour I spent learning and practicing this music, Cantor Frieder probably spent ten working tirelessly to find and notate music. He worked with me this semester to coach me through every note and inflection to make the text as meaningful and prayerful as possible.

Melech Elyon

According to the "Lev Shalem" text

Transcribed by Cantor R. Frieder

El dar ba-ma - rom a - dir ba-ma - rom o - metz ya - do

7
ta - rom Ya-da-day day day day day Ya-da-day day day day day

13
La'-a-dei ad yim - loch Me-lech El - yon Ham-da - ber bitz-da-

19
kah ha-lo - besh Tz'-da - kah ha - ma - a - zin Tz' - a -

25
kah Ya-da-day day day day day day day Ya-da-day day day day day

30
La'-a-dei ad yim - loch Me - lech El - yon Tov Sho-chen ad tu-

36
vo la - ad ti - pach sh' - mei ad Ya-da-day day day day

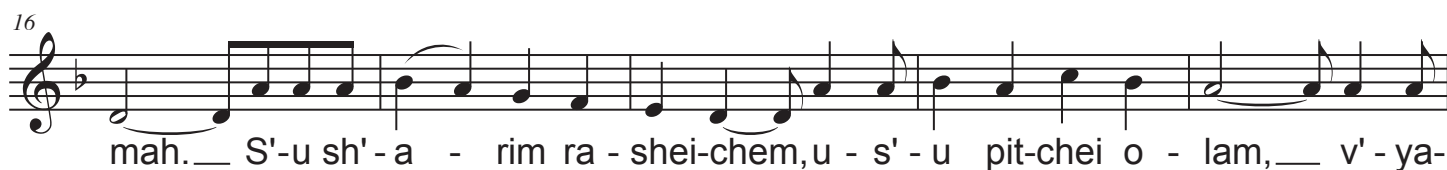
43
day Ya-da-day day day day day La'-a-dei ad yim - loch Me-lech El -



S'u Sh'arim

Composer Unknown

Transcribed by Cantor R. Frieder



Areshet

Sol Zim

Liturgy

REFRAIN

Em Am Em/B B7 Em C D7 G B7

A - re-shet s'-fa-tei-nu ye-rav l'-fa-ne-cha Eil ram ram ram ram ram ram ram v'-ni - sa A.

Em Am Em/B B7 Em Em/B B7 Em Fine

re-shet s'-fa-tei-nu ye-rav l'-fa-ne-cha Eil ram ram ram ram ram ram ram v'-ni - sa

Am Em Am Em B7 Em C D7 G Am

mei - vin u-ma-zin ma - bit u-mak-shiv l' - kol l' - kol l' - kol l' - kol t' - ki-a-tei - nu mei - vin u-ma-zin

Em Am Em B7 Em

ma - bit u-mak-shiv l' - kol l' - kol l' - kol l' - kol t' - ki-a-tei - nu A-

REPEAT REFRAIN

CANTOR: G CONG.: CANTOR: CONG.: D7 G C/G G D7 G CANTOR:

t' - ki-a (t'-ki-a) t' - ki-a (t'-ki-a) l' - kol l' - kol l' - kol l' - kol t' - ki-a-tei - nu t' -

G CONG.: CANTOR: CONG.: D7 G C/G Em/B B7 Em

ki-a (t'-ki-a) t' - ki-a (t'-ki-a) l' - kol l' - kol l' - kol l' - kol t' - ki-a-tei - nu A-

REPEAT REFRAIN

Am Em Am Em B7 Em C D7 G

ut - ka - beil b'-ra-cha-mim b' - ra-cha-mim uv-ra - tzon sei-der sei-der mal-chu-yo-tei - nu ut-
zich-ro-no-tei - nu
shof-ro - tei - nu

Am Em Am Em B7 Em Em/B B7 Em D.S. al Fine

ka - beil b'-ra-cha-mim b' - ra-cha-mim uv-ra - tzon sei-der sei-der mal - chu-yo-tei - nu
zich - ro-no-tei - nu
shof - ro - tei - nu

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tempo moderato, grazioso

V' KĀ REIV P'

ZU- BEI- NU MI- BEIN *ma'la* GO- YIM UN'-FU-TZO- TEI- NU
mo'sso e maestoso

KA- NEIS MI- YAR- K' *TEI* RETZ

Uvyom Simchatchem

Chabad Niggun

Uv-yom sim-chat-chem__ uv - mo'-a - dei - chem__ uv - ra - shei__

4 chod-shei-chem ut - ka-tem 3 ba - cha-tzotz'-rot al o-lo-tei-chem v'-

9 3 al ziv - chei shal - mei-chem v'-ha-yu la-chem__ l' - zi-ka-ron

13 lif - nei__ e - lo - hei-chem a - - -

16 a - ai A-ni__ A-do-na e - lo - hei - chem