SEMESTER BEGINS SEPTEMBER 6, 2022

HOW TO ENROLL

STEP ONE: COURSE SELECTION
• Browse the list of eligible courses, taking note of any prerequisites and the course number and title.
• The cost for a 3-credit course is $750; 6-credit courses carry a rate of $1,500.
• All courses are held on the JTS campus unless otherwise noted.
• Open Classroom auditors in Hebrew language courses do all required homework and take tests.

STEP TWO: THE APPLICATION
• Before applying for a Hebrew Language course, contact our office regarding the required placement exam.
• Complete the online application. Applications will be accepted through August 11, 2022.
• A $50 deposit is due upon application. This amount will be applied to tuition and is refundable only if a class is oversubscribed or canceled due to insufficient enrollment.
• Enrollment is not guaranteed; classes may be oversubscribed or canceled.

STEP THREE: ENROLLMENT
• If your selection is approved, you will receive an email with registration and payment instructions.

REFUNDS/WITHDRAWALS
• To withdraw from your course(s), send an email to: openclassroom@jtsa.edu.
• For refunds (minus the $50 deposit), notification of withdrawal must be received by September 20, 2022.

Questions? Contact us at openclassroom@jtsa.edu.

SARAH AND ISAAC: PASSION, VIOLENCE AND LAUGHTER IN MODERN JEWISH INTERPRETATIONS OF GENESIS (BIB 5214 Z)
Feldmann-Kaye, Miriam
Th, 8:40am-11:25am
TAUGHT ONLINE VIA ZOOM
This course will trace modern philosophical and Jewish interpretations of the Biblical characters of Abraham and Sarah in Genesis literature. The Sacrifice of Isaac in particular, is a philosophical paradigm in Modern philosophy as well as in Jewish interpretation over the centuries. However, the combination of modern philosophy together with Jewish thought offers new opportunities for important questions on the Biblical texts, especially on issues of gender, notably the absence of Sarah, the treatment of Hagar, and in reference to developments of religious fundamentalism and the issue of passion in Jewish faith and life. We will study these questions, their developments, and their implications for re-considering religion, gender, God, and textuality, through: Soren Kierkegaard, Franz Rosenzweig, Emmanuel Levinas, Jacques Derrida, and Jean-Luc Marion.

THE BOOK OF PSALMS (BIB 5766)
Cooper, Alan
Th, 2:45pm-5:25pm
This course is an introduction to the Book of Psalms. After a review of the rudiments of Hebrew poetry, a survey of the present state of Psalms research, and an introduction to psalm genres, most of the course will comprise close reading of selected psalms. We will look at psalms both as artifacts of the religious life of ancient Israel, early Judaism and Christianity, and also as they have been appropriated for various purposes by both individuals and communities. Hebrew is not required for this course, but each class will include a Hebrew tutorial that focuses on the special vocabulary and poetic techniques of the psalms.

HEBREW ALEF 1 (HEB 1001)
Nesher, Nina Brennan
M through Th, 10:10am - 11:25am
6-credit course
The course covers the 7 Introductory Units and Lessons 1-8 of Hebrew from Scratch, Vol. 1 (Ivrit min ha-Hathala Alef). It takes the student from learning the mechanics of reading and writing unpointed Hebrew to active mastery.
of 500 words; knowledge of the present tense and
infinitive verb forms; reading and enactment of dialogs
relating to everyday life; and reading comprehension of
short descriptive, narrative and informative texts.
Additional course materials, daily assignments and unit
tests will be delivered and submitted via Canvas.

HEBREW ALEF 2 (HEB 1101)
TBD
M through Th, 10:10 am - 11:25 am
6-credit course
This course, a direct continuation of Heb 1001, brings
students near the end of the first volume of Hebrew from
Scratch A (Ivrit min ha-Hathala Alef) with the same
emphasis on reading comprehension as well as the
development of communication skills. Students will
continue to expand their vocabulary and learn—among
other basic language forms—the past tense. Additional
readings will be assigned from the folktale anthology
“Sipur ve-Od Sipur.”

HEBREW ALEF 3 (HEB 2103)
Hochfeld, Sarah
M through Th, 10:10am - 11:25am
6-credit course
Using the second volume of Hebrew from Scratch (Ivrit
min ha-Hathala Bet) as textbook, supplemented by
additional readings, this course is designed to seamlessly
follow Heb 1101 by building on the comprehension and
oral-aural skills previously acquired, and continuing to
develop vocabulary and grammar knowledge (including
the future tense); special attention will be given to
dictionary look-up skills.

HEBREW BET 1 (HEB 2201)
Nesher, Nina Brennan
M, T, Th, 8:40am - 9:55am
This course continues with the second volume of Hebrew
from Scratch (Ivrit min ha-Hathala Bet), complemented
with online listening comprehension modules. Students
will continue to expand their vocabulary and advance their
aural-oral skills. In grammar, the study of the future tense
and major prepositions begun in the previous semester will
be concluded, and new topics in syntax and the verb
system will be introduced.

HEBREW BET 2 (HEB 5203)
Ben-Moshe, Ilona
M, T, Th, 8:40am - 9:55am
This intermediate-level course will bring students to the
end of Hebrew from Scratch Vol. 2 (Ivrit min ha-Hathala
Bet), supplementing the textbook with materials from
level gimel books and other readings in Hebrew from
various periods (e.g. adapted stories, poems, selections
from parashat ha-shavua, midrash and Biblical
commentary). Students will learn new grammar topics,
develop strategies for reading comprehension and word
recognition, and practice conveying ideas and opinions in
both speech and writing.

HEBREW GIMEL 1 (HEB 5205)
Ben Shimol, Naama
M through Th, 11:40am - 12:55pm
A year-long intermediate-level Hebrew language course
designed for Division of Religious Leadership students
and aiming to develop reading, writing, speaking and
listening skills. We will focus on reading comprehension of
informative and narrative texts in Hebrew of various
periods; classical Hebrew grammar (phonology and the
verb system); topics in syntax; vocabulary development;
and dictionary usage skills.

COMPREHENSION AND COMMUNICATION:
DEVELOPING ADVANCED HEBREW SKILLS
(HEB 5221)
Hochfeld, Sarah
M and W, 8:40am - 9:55am
This advanced Hebrew language course is designed for
students who wish to develop their comprehension and
communication skills beyond the Intermediate level.
Through engagement with a variety of written and spoken
texts and class presentations, students will develop and
refine oral and written expression skills, enhance reading
comprehension of journalistic, semi-academic and
selected literary texts, expand vocabulary and grammatical
knowledge and practice Internet use in a Hebrew
language environment. Taught in Hebrew.
HEBREW DALET 1 (HEB 5301)
Meir, Miriam
M through Th, 11:40am - 12:55pm
This course focuses on learning Hebrew as the language of Jewish culture. Students will comprehend, critique, and comment (orally and in writing) on Hebrew texts of various genres and periods that deal with major issues in Jewish and Israeli history and culture. Attention will be given to vocabulary development and advanced grammar topics. Students will peer-teach topics from parashat ha-shavua.

HEBREW POETRY IN SONG (IN HEBREW)
(HEB 5572)
Meir, Miriam
T and Th, 10:10am-11:25am
The goal of this course is to introduce Hebrew poetry to students who have reached an advanced level. Taught in Hebrew, the course will focus on developing linguistic skills necessary to understand and appreciate poems in Hebrew. In addition to reading works by major modern Hebrew poets, we will discuss their reception in Israeli culture and evaluate musical treatments of these poems in popular Israeli music. Readings are in Hebrew, and students are encouraged to write their papers in Hebrew.
Prerequisites: HEB 5203 or permission of the instructor.

JEWISH LIFE IN CONTEMPORARY AMERICA
(HIS 5415)
Wertheimer, Jack
W, 2:45pm-5:25pm
An examination of the major trends in organized Jewish life in the United States from the end of World War II to the current Covid crisis. Topics include changes in the demographic profile and family arrangements of Jews, shifts within synagogues and denominations, the emergence of start-ups and the decline of other agencies, and the reshaping of Jewish identification and attitudes toward Israel.

JEWISH BIOETHICS (JTH 5317)
Mittleman, Alan/Astrow, Alan
T, 4:10pm-6:50pm
An introduction to Jewish bioethics within the context of contemporary, secular bioethics and moral philosophy. The course explores theoretical perspectives on medicine and the human good, as well theoretical issues in the Jewish context such as the tension between ethics and law and that between ancient-medieval norms and contemporary ones. Applied ethical topics include: the purpose of medicine, infertility, abortion and advanced reproduction technologies, such as cloning, definitions of death, suicide, euthanasia and advanced directives like living wills.

CLASSIC TEXTS AND IDEAS OF THE KABBALAH (JTH 5625)
Fishbane, Eitan
T, 2:45pm-5:25pm
Delving into the spiritual heart of Judaism, this course will introduce students to some of the major themes, ideas, and texts of Jewish mysticism with special emphasis on the classic texts and ideas of Kabbalah from the “golden period” of 13th century Spain to the mystical renaissance of 16th century Tzfat and beyond. Among other great thinkers and books, students will engage with Yosef Gikatilla, the Zohar, Yosef Karo, Moshe Cordovero, Yitzhak Luria, the Shlah, and the Maharal. We will devote special attention to mystical ideas of God, prayer, Torah, and spiritual experience. No previous knowledge of Jewish mysticism is required. Readings will be available in both Hebrew and English.
JEWISH AMERICAN DRAMA FROM MASS IMMIGRATION TO THE HOLOCAUST  
(LIT 5102)  
Nahshon, Edna  
Th, 2:45pm-5:25pm  
In this course we will analyze issues regarding Jews and the American stage. Mostly devoted to dramatic works, the course will also deal with the interrelationship with the Yiddish stage and with such theatrical phenomena as the “Stage Jew,” the Jewish fight against objectionable subject matter on the stage, and the allegation of Jewish control of the theater.

CLASSICS OF THE JEWISH TRADITION  
(MDS 5102)  
Gampel, Benjamin  
W, 2:45pm-5:25pm  
A focus on the classics of the medieval and modern age, considering the social, religious and historical significance of each of the works against the background of the period in which it was written. The course will include selections from Saadia Gaon, Yehuda Halevi, Maimonides, Nahmanides, Spinoza, Gluckel of Hameln, Mendelssohn, Herzl, Kaplan and others.

JEWS AND JUDAISM IN THE ANCIENT WORLD (HIS 5117)  
Landes, Yitz  
W, 2:45pm-5:25pm  
In this course we will look at the longue durée of the history of the Jews in antiquity, from the end of the Achaemenid Empire in the 4th c. BCE until the period of the Umayyad Caliphate in the 7th-8th c. CE. Central to our discussion will be the social, political, and religious shifts that Jews experienced, with special attention given to aspects of continuity and change. Emphasis will be placed on the complementary use of material and literary sources and the different methodological issues that these sources raise (texts will be provided in English translation, although copies in the original languages will be made available). Students will also be acquainted with the main instrumenta studiorum for the study of Ancient Judaism. Each weekly meeting will be divided between historical introductions, discussions of secondary readings, and close analysis of primary sources.