

SEMESTER BEGINS SEPTEMBER 13, 2021

HOW TO ENROLL

STEP ONE: COURSE SELECTION

- Browse the list of eligible courses, taking note of any prerequisites and the course number and title.
- 6-credit courses carry a higher tuition rate.
- Before applying for a Hebrew Language course, contact our office regarding the required placement exam.

STEP TWO: THE APPLICATION

- Complete the online application. Applications will be accepted through August 20, 2021.
- A \$50 deposit is due upon application. This amount is applied to tuition; it is refundable only if a class is oversubscribed or cancelled due to insufficient enrollment.

Please note that submitting an application does not guarantee enrollment; classes may be oversubscribed or cancelled.

STEP THREE: ENROLLMENT

- Your application will be reviewed as soon as possible, but no later than August 24, 2021. If your selection is approved, you will receive an email with registration and payment instructions.

REFUNDS/WITHDRAWALS

- To withdraw from your course(s), send an email to: openclassroom@jtsa.edu.
- For refunds (minus the \$50 deposit), notification of withdrawal must be received September 30, 2021.

Questions? Contact us at openclassroom@jtsa.edu.

HEBREW ALEF 1 (HEB 1001)

Nesher, Nina Brennan

M-Th, 10:10 -11:25 AM

6-credit course

The course covers the 7 Introductory Units and Lessons 1- 8 of *Hebrew from Scratch, Vol. 1 (Ivrit min ha'Hathala Alef)*. It takes the student from learning the mechanics of reading and writing unpointed Hebrew to active mastery of 500 words; knowledge of the present tense and infinitive verb forms; reading and enactment of dialogs relating to everyday life; and reading comprehension of short descriptive, narrative and informative texts. Additional course materials, daily assignments and unit tests will be delivered and submitted via Canvas.

HEBREW ALEF 2 (HEB 1101 1)

Krohn, Nitza

M-Th, 8:40-9:55 AM - Synchronous classes on Zoom

6-credit course

This course, a direct continuation of HEB 1001, brings students near the end of the first volume of *Hebrew from Scratch Vol. 1 (Ivrit min ha-Hathala Alef)* with the same emphasis on reading comprehension as well as the development of communication skills. Students will continue to expand their vocabulary and learn – among other basic language forms - the past tense. Additional readings will be assigned from the folktale anthology “*Sipur ve-Od Sipur*.”

HEBREW ALEF 2 (HEB 1101 2)

Garti-Bar, Hanna

M-Th, 10:10 -11:25 AM – on JTS campus

6-credit course

See description under HEB 1101 1.

HEBREW ALEF 3 (HEB 2103)

Hochfeld, Sarah

M-Th, 10:10 -11:25 AM

6-credit course

Using the second volume of *Hebrew from Scratch (Ivrit min ha-Hathala Bet)* as textbook, supplemented by additional readings, this course is designed to seamlessly follow HEB 1101 by building on the comprehension and oral-aural skills previously acquired, and continuing to develop vocabulary and grammar knowledge (including the future tense); special attention will be given to dictionary look-up skills.

HEBREW BET 1 (HEB 2201)

Nesher, Nina Brennan

M, T, Th, 8:40 -9:55 AM

This course continues with the second volume of *Hebrew from Scratch (Ivrit min ha-Hathala Bet)*, complemented with online listening comprehension modules. Students will continue to expand their vocabulary and advance their aural-oral skills. In grammar, the study of the future tense and major prepositions begun in the previous semester will be concluded, and new topics in syntax and the verb system will be introduced.

HEBREW GRAMMAR (HEB 5009)**Meir, Miriam**

M & W, 10:10 - 11:25AM

This intensive course covers the fundamentals of Hebrew (classical and modern) phonology and morphology, with an emphasis on the verb system. We will learn strong and weak verbs in all seven binyanim. Students will learn to identify and analyze verb forms, as well as produce them accurately with correct vowels and pronunciation.

LANGUAGE OF THE PRAYER BOOK (HEB 5032)**Tarsi, Boaz**

T, 2:45 - 5:25PM

A word-by-word examination of selected sections from the prayer book, seeking an understanding of the true and multidimensional meaning of the words and their intertextual resonance in the liturgy and the Tanach. Some of the tools include the analysis of morphology, syntax, elements, the binyanim and their meaning, and other grammatical factors. Prerequisites: HEB 2201 or permission of the instructor.

HEBREW BET 2 (HEB 5203)**Ben-Moshe, Ilona**

M, T, Th, 8:40 - 9:55AM

This intermediate-level course will bring students to the end of *Hebrew from Scratch Vol. 2 (Ivrit min ha-Hathala Bet)*, supplementing the textbook with materials from level gimel books and other readings in Hebrew from various periods (e.g. adapted stories, poems, selections from parashat ha-shavua, midrash and Biblical commentary). Students will learn new grammar topics, develop strategies for reading comprehension and word recognition, and practice conveying ideas and opinions in both speech and writing.

HEBREW GIMEL 1 (HEB 5205)**Ben Shimol, Naama**

M-Th, 11:40AM - 12:55PM

A year-long intermediate-level Hebrew language course designed for Division of Religious Leadership students and aiming to develop reading, writing, speaking and listening skills. We will focus on reading comprehension of informative and narrative texts in Hebrew of various periods; classical Hebrew grammar (phonology and the verb system); topics in syntax; vocabulary development; and dictionary usage skills.

COMPREHENSION AND COMMUNICATION (HEB 5221)**Hochfeld, Sarah**

M & W, 8:40 - 9:55AM

This advanced Hebrew language course is designed for students who wish to develop their comprehension and communication skills beyond the Intermediate level. Through engagement with a variety of written and spoken texts and class presentations, students will develop and refine oral and written expression skills, enhance reading comprehension of journalistic, semi-academic and selected literary texts, expand vocabulary and grammatical knowledge and practice Internet use in a Hebrew language environment.

HEBREW DALET 1 (HEB 5301)**Weiss, Naama**

M-Th, 11:40AM - 12:55PM

This course focuses on learning Hebrew as the language of Jewish culture. Students will comprehend, critique, and comment (orally and in writing) on Hebrew texts of various genres and periods that deal with major issues in Jewish and Israeli history and culture. Attention will be given to vocabulary development and advanced grammar topics. Students will peer-teach topics from parashat ha-shavua. [The course helps prepare Rabbinical students to participate in Israeli life and in Hebrew-instructed content courses during their year in Israel.]

READINGS IN ANCIENT SOURCES (HEB 5423)**Weiss, Naama**

T & Th, 10:10-11:25AM

This course aims to introduce students to the way in which biblical traditions are developed in Second Temple literature and rabbinic literature. Close analysis of these traditions will demonstrate how they take on ideological and religious dimensions, and how they influence, and are influenced by, the shaping of religious worlds and inter-religious polemics. Students will acquire research skills and learn to use various databases and tools for the study of ancient Hebrew texts. Taught in Hebrew, the course will improve students' overall Hebrew proficiency, and build the linguistic skills necessary to read ancient sources in Hebrew independently, through close readings of primary sources, guided readings of secondary literature, writing, and class discussion.

JEWS AND RACE (JTH 5250)**Schulman, Jason**

Th, 5:35-8:15PM

This course will explore the complex relationship between Jews and Jewishness and the concept of race. Investigating the shifting categories of racial discourse, primarily in Europe and the United States, our topics will include: racism, nativism, and anti-Semitism; medicine, eugenics, and genetics; and color, chosenness, and peoplehood.

THEORIES OF RELIGION: CLASSIC AND CONTEMPORARY (JTH 5343)**Eisen, Arnold**

M, 10:10AM-12:55 PM

Examination of influential works on the nature and function of religious belief and practice by theorists such as Marx, Durkheim, Weber, Freud, and Eliade, as well as recent adaptations and critiques by feminist theorists, social scientists and philosophers.

CROSSING DELANCEY: YIDDISH WRITING IN AMERICA IN TRANSLATION (LIT 5506)**Roskies, David**

M, 2:45 - 5:25PM

Yiddish in America—the Yiddish press, theater and schools; Yiddish popular song, Yiddish prose, poetry, drama and memoir; Yiddish radio and film—represents a great cultural achievement. Sadly neglected for over half a century, enough has now been translated into English that it can now be pieced back together and become a living legacy. In this course we will closely examine the major landmarks of this culture, from popular to highbrow; from the iconic to the idiosyncratic; from satire and schmaltz to psychological realism and high modernism. The sources cover the historical sweep of American-Yiddish culture: from its proletarian beginnings, to its heady embrace of American vistas, to a negotiated return to Jewish themes and Jewish fate.

IN SHYLOCK'S SHADOW (LIT 5571)**Nahshon, Edna**

Th, 2:45 - 5:25PM

Though a figment of Shakespeare's imagination, the figure of Shylock established a paradigm that has delineated the representation of "the Stage Jew" on the English and European stages for generations to come. In this class we will discuss this phenomenon and the Jewish and non-Jewish responses to it. We will pay special attention to landmark theatrical and cinematic interpretations of the plays we discuss, which include, in addition to *The Merchant of Venice*, *The Jew of Malta*, *Nathan the Wise*, *La Juive*, *The Jewess of Toledo*, and others.

CLASSICS OF THE JEWISH TRADITION (MDS 5102)**Gampel, Benjamin**

W, 2:45 - 5:25PM

A focus on the classics of the medieval and modern age, considering the social, religious and historical significance of each of the works against the background of the period in which it was written. The course will include selections from Saadia Gaon, Yehuda Halevi, Maimonides, Nahmanides, Spinoza, Gluckel of Hameln, Mendelssohn, Herzl, Kaplan and others.