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Dr. Backenroth received an Ed.D in Jewish Education in May, 2004. Her dissertation was about Arts-Based school and was titled *The Blossom School: A portrait of an arts-based Jewish day school*.

She has an M.F.A in Dance Education from Teachers College, Columbia University, a B.A. in Comparative Literature from Tel-Aviv University, and an education diploma from Tel-Aviv University. In addition, Dr. Backenroth participated in the Summer Institute for Israel Studies at Brandeis University and in Israel during 2006. Prior to assuming her current position, Dr. Backenroth was an assistant professor of Jewish studies at Gratz College in Philadelphia and a guest professor at the Revivim program, Aviv University.

Dr. Backenroth taught Hebrew Literature and Modern Dance in numerous schools in New York City and in Israel. Dr. Backenroth interests are integration of the arts in Jewish education, Hebrew language, Hebrew and Israeli literature, and teaching Israel.

Published Works:

Putting the Arts into Jewish Education, *Hayedion, The Ravsak Journal*, Summer 2008.

Art as Midrash. In *Kolot, Voices of Conservative/Masorti Judaism*: (Ed) Rhonda K. Kahn. Winter 2007 1(2)

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